## the mixed space.

# TMS MEETUPS

# BOOKLET

# Welcome to

# THE MIXED SPACE.

During this live event, we encourage all of you to **ask questions in the chat as you think of them.** There will also be space to share out loud, which you can do by raising your hand and we can call on you. We ask that all shares are limited to **3 minutes** to make sure everyone has the opportunity to participate.

# **ABOUT** US

The Mixed Space's purpose is to create more space, visibility, and equity in the world for marginalized folks and those who feel pushed out of dominant society. We strive to continue to expand our awareness and be a stronger support system for our community members. The Mixed Space is a stage for all people to share their personal voice about their mixed identities.

### A PLACE FOR STORIES OF THE **PAST**,

### THE **PRESENT** AND THE **FUTURE**.

#### We define mixed as,

"ANY INDIVIDUAL EMBODYING THE

### SPACE BETWEEN DEFINED RACIAL

### AND CULTURAL CATEGORIES."

There is common experience in identifying as mixed, with collective privileges and collective traumas. We hold space for the exploration of this multidimensional identity by building community through conversation and collaboration.

# MEET YOUR HOSTS

### LILI STIEFEL (she/her/hers)

Lili is the Founder and CEO of The Mixed Space and identifies as Black and mixed.

Lili is bilingual, multicultural and multi-continental.

She's typically located in NYC on Lenni Lenape Land.

Lili honors her Matriarchal lineage in introducing herself, as learned by one of her mentors, Tonya Pinkins: Lili is the daughter of Linda who is the daughter of Margret aka Peg - but Lili called her Nonny, who is the daughter of Florence.

Lili also honors her grandmother Gayle Wilhelmina Cabral, Karyl Walker, Auntie Carla, Aunt Kim, Gaynelle, and her cousins Kristen and Ebony.

Lili's people are from Germany, Ireland, New Orleans, Honduras, Creole, Native (Cherokee) and the African Diaspora at large.

SUN LEO MOON LIBRA RISING CAPRICORN

# MEET YOUR HOSTS

### ARIEL BASTIDA (she/her/hers)

Ariel is a Co-Founder and Team Lead at The Mixed Space.

She identifies as Mixed, Latina, and has most recently found identifying as a "Polish Latina" to be the most true to her.

Ariel is usually located in Los Angeles which sits on Chumash, Tongva, and Kizh land, or Chicago which is located on the homelands of the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations.

Her people are from Poland, and Mexico (Michoacán).

# MEET YOUR HOSTS

### MIKE AVILA (he/him/his)

Mike is a Host & Meetups Coordinator with The Mixed Space.

He identifies as Indigenous & mixed and comes from the Coahuilteca Peoples' of so-called Northern Mexico and Southern Texas.

Mike was born in San Antonio, Texas and now resides on Huchiun Ohlone territories aka Oakland California.

He is a performing DJ, former public school educator, guitar player and a father to one child.

### LAND ACKNOWLEDGMENT

"A land acknowledgement is a critical step towards working with native communities to secure meaningful partnership and inclusion in the stewardship and protection of their cultural resources and homelands. As many of us are settlers, immigrants, or descendants of those forcefully brought to this continent, our institutions were founded upon exclusions and erasures of the Indigenous peoples whose land we are located. We honor and are grateful for the land we occupy and recognize the ongoing damage of settler colonialism. Land acknowledgment demonstrates a commitment to beginning the process of working to dismantle the ongoing legacies of colonialism and the pursuit of truth and healing."

This statement was generously shared with the Smithsonian Asian Pacific American Center by the California Indian Museum and Cultural Center in Santa Rosa, California.

### **RECORDING** DISCLAIMER

By joining our audio-video call, you (our beloved TMS member) acknowledge that you have been informed that you may be photographed, filmed, or otherwise recorded as part of the program entitled "The Mixed Space Meetup" hereafter called (the "Production").

Further, by joining our audio-video call, you grant your irrevocable consent to The Mixed Space LLC, its successors, assigns, and licensees to include your name, likeness, photographic image, mannerisms, and voice in the Production and in any promotional materials for the Production, without demanding compensation and/or credit, and for such Production and related promotional materials to be used for any purpose whatsoever in any and all media now known or hereafter devised throughout the universe in perpetuity.



# Pay What You Can at Meetups

Our suggested ticket price is **\$10** per person. For all of you who pay more, thank you so much. You are creating an opportunity for us to stay sustainable even when folks pay less than \$10, this way we can keep our meetups accessible and expand our meetups to as large a reach as possible. *We really appreciate your support.* 

When our cup is filled, we pay it forward by donating 10% of our monthly

income to an organization who's aligned with our meetup theme.

Donate here...







CASHAPP





# The Mixed Space Community

# **DISCUSSION** GUIDELINES

#### 01. Engagement Encouraged

Please raise your hand to add a comment / question. We encourage members to snap or wave when they hear something that resonates with them.

#### 02. Oops / Ouch

Say "ouch" if someone says something that hurts you. Say "oops" and genuinely apologize for the ways your intention did not match your impact.

#### 03. I'm Sorry, I'm Sexy / Sassy / Strong / Sacred

To break the habit of over-apologizing, especially amongst women & femmes, we choose alternate options in lieu of "I'm sorry."

#### 04. Move in, Move out

Are you someone who knows they take up a lot of space in a conversation? Alternatively, do you prefer to listen and sometimes can't find the right moment to interject? Try to be mindful of these behaviors and move in and move out when needed. This helps other people do the same.

#### 05. Identifiers

Name yours and respect others (eg. pronouns, racial identifiers).

#### 06. Mean what you say

We can't control other members' responses but we can make sure we're putting thought into our words and being held accountable if need be.

#### 07. Use Trigger Warnings

Protect people in the space by letting the group know if you are about to share something that can be triggering.

#### 08. Confidentiality

Share your learning, not the other person's privacy. Ask permission from the person before sharing content outside the group.

#### 09. Disagree with the idea, not the person

This is a space for constructive dialogue. Avoid making personal attacks and focus on "I" statements.

#### 10. Moments of Growth

TMS moderators see conflict as an opportunity for shared growth. We believe if the community guidelines are followed this can be achieved.

# THE BILL OF RIGHTS FOR

## **People of Mixed Heritage**

#### I have the right to:

- Create a vocabulary to communicate about being multiracial or multi-ethnic.
- Change my identity over my lifetime & more than once.
- Have loyalties and identification with more than one group of people.
- Freely choose whom I befriend and love.

#### ... Identify myself differently:

- Than strangers expect me to identify.
- Than how my parents identify me.
- Than my brothers and sisters.
- In different situations.

#### ... And not:

- Justify my existence in this world.
- Keep the races separate within me.

#### By: Maria P. P. Root PhD

### The Multi-racial

## OATH OF RESPONSIBILITY

I recognize the people who have made it possible for me to affirm my multiracial identity:

- They are my relatives, friends, and mentors;
- They are people who have crossed color lines to fight discrimination;
- They are people who identified as multiracial before this choice was recognized;
- They are people who have exposed and explained the suppression of multiraciality.

#### I strive to improve race relations;

I know that race and ethnicity are not solely defined by one's genetic heritage;

I refuse to confine my choices in love or loyalty to a single race;

I make efforts to increase my knowledge of U.S. racial history;

I know that race and ethnicity can be used as political, economic, and social tools of oppression;

I must fight all forms of oppression as the oppression of one is the oppression of all.

I recognize that oppression thrives on fear and ignorance;

I seek to recognize my prejudices and change them;

I know that it is neither helpful nor productive to argue over who is more oppressed;

I recognize that my life interconnects with all other lives;

## I will make a **difference!**

## the mixed space.

#### **STAY IN TOUCH WITH US:**

- Fill out our meetup survey (coming to your email). We really appreciate & implement your feedback.
- Email us at <u>contact@themixedspace.com</u>
- Follow us on IG @themixedspace | @lilistiefel | @\_arielbastida\_ | @eachday.newday
- Come to our Monthly Meetup 2.0s on IG Live
- Come to our next Monthly Meetup on Zoom details at <u>themixedspace.com</u>
- Write a guest blog themixedspace.com/guest-blogger-submissions
- Subscribe to our Youtube Channel youtube.com/c/TheMixedSpace
- Follow us on Facebook <u>facebook.com/themixedspace</u>
- Follow us on Clubhouse <u>clubhouse.com/club/the-mixed-space</u>